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CAPELL




# WERWOLF'S SHADOW

PLATA FILMS & HI-FI STEREO PRESENTS A LEON KLIMOVSKI FILM "WERWOLF'S SHADOW"

STARRING PAUL NASCHY GABY FUCHS BARBARA CAPELL WITH PATY SHEPARD ANDRES RESINO YELENA SAMARINA JULIO PENA JOSE MARCO

MAILED BY JOSE LUIS MORALES PRODUCTION DESIGNER LUDWIG ORNY GUMERSINDO ANDRES MUSIC ANTON GARCIA ARRIL EDITING ANTONIO GIMENO SCREENPLAY JACINTO MOLINA & HANS MUNKELL

 worldsales  
atlas international

DIRECTOR OF PHOTOGRAPHY L. VILLASENOR PRODUCED SALVADORE ROMERO DIRECTOR LEON KLIMOVSKI

FINE  
ART

# WERWOLF'S SHADOW

On a full-moon night, a police doctor and his assistant approach the Morgue. An autopsy is to be performed on the body of Waldemar Daninsky, an alleged werewolf. Daninsky has been killed by silver bullets, a method used only to slay evil creatures.

The scientific oriented police doctor does not believe the old superstitions and ignoring his assistants concerns, removes the silver bullets. The moment the last bullet is removed, the werewolf returns to life and attacks the two men, clawing them to death.

At the Paris University, two girl students, Elvira and Genevieve are preparing their doctorate thesis. They have been researching the legend of Wandesa Dracula de Naclasyd, an ancient vampire witch from the middle ages. In search for Wandesa's grave, the discovery of which would give credence to many theories uncovered in their research, the girls depart for a remote part of Spain. There they become lost in the mountains and finally accept the hospitality of the first human being they meet, a handsome man who claims to be a professor of nature and art by the name of... Waldemar Daninsky.

Elvira becomes fascinated by Waldemar and she learns that his expertise on Gothic churches can shed light on their search for the witches' grave. With the help of Daninsky, the girls soon discover the grave of Wandesa in the ruins of a nearby monastery. Elvira is satisfied not to open it, but Genevieve does not agree. When she and Waldemar open the grave, Genevieve cuts her wrist and some blood from the cut falls into the opened mouth of the witches' toothless skull.

That night, the resurrected Wandesa claims her first victim. Drinking her blood, she transforms Genevieve into a vampire. Elvira is in terror as she discovers her best friend has become a vampire but she has fallen in love with Waldemar and refuses to leave him during the new reign of terror by Wandesa. Waldemar knows how to protect Elvira and how her love can finally free his soul from the curse of the werewolf...

