

ANDRÉ
EISERMANN

DANA
VÁVROVÁ

BEN
BECKER

SCHLAFES BRUDER

(BROTHER OF SLEEP)



A FILM BY
JOSEPH VILSMAIER

Perathon Film, Munich

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"A rare and beautiful example of truly artistic cinema! A provocative and mystical treat for the eyes, ears, and mind. Haunting, highly entertaining and visually stunning!" - Paul Wunder, WBAI

"A strange, hypnotic and magic quality to this film. Gorgeously filmed, Joseph Vilsmaier's weird fable is reminiscent of early Werner Herzog...it's like Philip Glass on acid!" - Dennis Dermody, PAPER

From the director of the award winning "STALINGRAD" and "AUTUMN MILK" comes this epic drama about the life of a gifted musician, who lives like an hermit in a remote mountain village in the early 19th century. His supernatural power of hearing are matched in intensity only by his self destructive passion for a young woman and his ultimate inability to return her love...

Synopsis:

Eschberg, an Alpine village. Early 19th century. This is where Elias Alder (André Eisermann) lives. All the village inhabitants, including his parents, have avoided the boy who seems strangely lost in a reverie from the time of his childhood. During this period he has only one friend, Peter (Ben Becker), the neighbour's son. He is addicted to Elias by a merciless love and becomes literally wild with jealousy when he sees that his sister Elsbeth (Dana Vávrová) and Elias are very fond of each other. However, this something that Elias does not at first even admit to himself. For he only lives for his music. Blessed as an adolescent by a miracle of hearing where all the sounds of the universe come together within him in a furious tempest, Elias possesses perfect pitch and a wonderful singing voice. Once grown to full manhood, he devotes himself completely to music and delights the Eschbergers with his organ-playing.

But his inability to return Elsbeth's love in the manner she so desires, and Peter's incredible jealousy, lead to a series of cruel events: an ill-fated fire destroys the whole of Eschberg, a cowardly murder and other horrors occur. And although Elias Alder is able one day to show the world his true genius and talent in a concert in the cathedral at Feldberg, he decides, at the peak of his triumph, and out of love for Elsbeth, to not sleep anymore...

Worldsales

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