



RACIN' IN THE STREET

BERND EICHINGER presents: a NEUE CONSTANTIN FILM Production "RACIN' IN THE STREET"
TINA RULAND • TIL SCHWEIGER • STEFAN GEBELHOFF • SABINE BERG • NADJA NAIDENOW • MICHAEL KESSLER
BEATRICE MANOWSKI • ÖMER SIMSEK • UWE FELLENSIEK • MARTIN ARMKNECHT • KARIN JOHNSON a.o.
Camera: ROLAND WILLAERT Production Design: MONIKA BAUERT Edited by: GISELA HALLER Executive Producer: NORBERT PREUSS
Screenplay: STEFAN CANTZ Produced by: PETER ZENK & MARTIN MOSZKOWICZ Directed by: WOLFGANG BÜLD

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Bertie has the world on a string. The weekend is coming, he is in with a gang that always sticks together, and he owns a tuned-up car that leaves everything with four wheels in the dust. Pretty as a picture postcard, his Manta GTE is the epitome of auto customizing. But life is unpredictable, and it seems like everything goes wrong this weekend, although it begins on a promising note.

Bertie gives an impressive demonstration of who has the fastest car far and wide. He humiliates the driver of a Wolfsburg product even more radically lowered than his own. In the excitement of victory, Bertie commits himself to a bet with Axel, the Mercedes driver. This bet could not only ruin him financially but also could cost him his girlfriend. Bertie is risking the money that he set aside as a down-payment on a shared apartment with Uschi. Uschi gave him the ultimatum: either move in together or split up. The latter would be a catastrophe for Bertie, because Uschi is just about the most exciting thing on two feet.

But that's only the start. Fate is about to deal him a merciless blow. On the way to the football stadium, Bertie is tempted into a dragging duel with a football fanatic at the wheel of a BMW. The match costs Bertie dearly. His car blows its motor. His best friend and personal mechanic, Gerd, tells him he just earned his college degree at night school. And then on top of that Uschi is fooling around with the playboy and Ferrari pilot, Helmut. Amidst all this the gloom is complete as Gerd's Manta sinks out of sight in the gravel pit as a result of Klaus's fidgetiness. How should Gerd explain to Bertie that he hasn't changed despite the fact that he now has a college degree and that he has fallen in love with Florentine, an intellectual, feminist, journalist, 2CV driver and Manta hater.

How can Uschi, after all the preceding prattle, explain to Bertie that she's expecting his baby and that she truly loves him and had only used Helmut to make Bertie jealous. Hopeless chaos!

In comparison, Klaus has got it made. He has his hands full fishing Gerd's Manta out of the gravel pit and drying it out, but he's more than richly rewarded. Despite his fidgetiness, racy Angie has fallen for him. Meanwhile Saturday, the night of the race with Axel, is drawing close. Bertie sees no way out other than to get stone drunk. But friends in need are friends indeed. Gerd works feverishly to build a new motor into Bertie's Manta. A powerplant, that transforms the Manta into a projectile. But Bertie's intoxicated condition is going to turn a harmless race into a Kamikaze drill.

Uschi appeals to his better judgment and to his sense of responsibility — now that he's going to be a father. On hearing the word 'father' everything falls into place: all at once he understands her strange behavior, her insisting on a shared flat, her apprehension over the race. For Bertie the matter is settled. He cannot

