



JERZY KAWALEROWICZ' MASTERPIECE
DIGITALLY RESTORED

PHARAOH

Worldsales
atlas international

Official Polish Entry - Cannes Film Festival 1966
Academy Award Nominated - Best Foreign Language Picture 1967

FESTIVAL DE CANNES
OFFICIAL SELECTION



PHARAOH



While on military manoeuvres in the Nile basin, the young prince Ramses heir apparent to his father the Pharaoh Ramses XII - and commander of the imperial armies, meets the beautiful young girl Sarah. He is attracted to her and brings her back to his palace to be his mistress. In the temple of Amon, a messenger from Assyria arrives, who by means of coercion, seals a peace treaty with the priests, under which Egypt may retain control of Judah but must relinquish any claims to Phoenicia. Fearful of falling under Assyrian domination, the Phoenicians approach prince Ramses, in an effort to incite him to make war against the Assyrians, a course to which he is already inclined.....

FILMS AND FILMING: (...) it certainly stands comparison with any epic Hollywood has produced.

NEW YORK HERALD TRIBUNE: (...) Polish Cecil B. DeMille.

FILM QUARTERLY: (...) PHARAOH is the best spectacle dealing with ancient times to have been made in the entire history of motion-pictures until now. (Albert Johnson)

JOURNAL DE GENEVE: (...) it is without doubt the best film in the Festival (Cannes).

