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AUGUST  
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CAMERON-BLAKEY

*The West is what  
you make of it!*

# MR. KUKKA'S ADVICE

Based on the novel by RADEK KNAPP

ATLAS INTERNATIONAL FILM PRESENTS A PRISMA FILM AND OPUS FILM PRODUCTION IN CO-PRODUCTION WITH ORF/AUSTRIAN BROADCASTING CORPORATION AND AGENCJA FILMOWA TELEWIZJI POLSKIEJ S.A.  
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SCREENPLAY ROLAND GUGGANIG DARIUSZ GAJEWSKI RADEK KNAPP BASED ON THE NOVEL "HERRN KUKKAS EMPFEHLUNGEN" BY RADEK KNAPP DIRECTOR OF PHOTOGRAPHY WOJCIECH SZEPER PRODUCTION DESIGNER NIKOLAI BITTER COSTUME DESIGNER MONIKA BUTTINGER  
MAKE UP GABRIELA MACIEJOWSKA HAIR MICHAŁ LITWINIAC TOMASZ SIKORA PAWEŁ CZEPULKOWSKI GUNTER PRETZEL ALBERT WIEDER JR. EDITOR JAROSŁAW BARZAN PSM SUPERVISING EDITORS JAROSŁAW KAMINSKI PSM MICHAŁ HÜTTER  
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One fine day, young Waldemar decides not to spend the summer in Poland but rather in the west. His neighbor, Mr. Kuka, gives him traveling tips. He advises Waldemar on how to act in the west and explains to him why he shouldn't come back wearing a T-shirt saying "How can I help you?".

In the bus to Vienna, Waldemar already starts to doubt if Mr. Kuka's advices correspond to reality. The shabby bus resembles a tipped over refrigerator and the passengers are hardly tourists, their intentions rather seem to be in smuggling a whole town's supply of vodka and cigarettes across the border.

In Vienna, Waldemar has to realize that his trip had been set up. Mr. Kuka cleverly used Waldemar to smuggle a valuable coin into the west and the recommended hotel "Four Seasons" turns out to be a park bench in the Belvedere gardens. Yet, our young hero won't let himself be misled. Whatever the new city's challenges may be: Being conned by his fellow polish people into the field of "workers prostitution", being tempted to execute a small bank robbery by his roommate or losing his innocence as a birthday present, Waldemar encounters them with a unique mixture of curiosity and naivety, impertinence and charm.

Besides all of his wonderfully comical encounters and experiences, the young "happy-go-lucky" Waldemar starts to ask himself why he came to Vienna in the first place. But he wouldn't be Waldemar, if he weren't to receive the answer at the right time and the right place from his boss' rather mysterious lover...



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